INTRODUCTION/SETUP
Using PrintPower Menus

PrintPower’s Main Menu is the first menu that appears. It is the gateway to the printed creation of your choice.

Printer Setup is the first choice on the PrintPower Main Menu. This choice will help you setup your system for PrintPower. See the "Reference" insert to help you choose the correct setup for your system.

PrintPower menus have the following general format:

```
+---------------+    +---------------+
| TEMPLATE     |    | TEMPLATE       |
+---------------+    +---------------+
    | AREA         |
    |              |
```

Notice that the screen is split in half. The top half is the Template Area, the bottom half the Work Area. The Template is a scaled down version of your design, each time you add a feature it will be represented on the template.

The following terms will be used to direct you while using PrintPower menus:

Cursor: On any PrintPower menu, use your cursor keys (see "Reference" insert) to highlight your choice.

Select: Once your choice is highlighted, use your select key (see "Reference" insert) to enter that choice.

Hot Key: On many PrintPower menus you will notice a letter to the right of a choice, this is the "Hot Key". Simply press this key and your selection is made.

Escape: At any time you can use the escape key (see "Reference" insert) to return to the previous menu or previous choice.

INTRODUCTION/SETUP

Using the PrintPower Manual

PrintPower’s manual is organized to make it informative, yet simple to understand.

The sections of this manual explain how to make each of the creations listed in the Main Menu. In the section on "Designing Cards", the Screen Guide located at the top of each page shows a series of related screens. Each of the screens shows a highlighted choice for you to complete as an example of designing a card with PrintPower. At the bottom of each page, further instructions for the Screen Guide and general information are given for using the program. Once you have read this manual, it’s time for you to experiment on your own.

Using AwardWare Graphics With PrintPower

Follow these numbered steps to convert your AwardWare Graphics disk to be used with PrintPower.

1. Choose "V" (Convert AwardWare Disk) from the PrintPower Main Menu. For now, disregard the message to press any key.

2. Insert your AwardWare Graphics disk in drive 1 (drive A for IBM). Be sure that you have inserted the AWARDWARE GRAPHICS disk into the drive, NOT the PRINTPOWER GRAPHICS disk or the AWARDWARE program side of the disk, the expander disk, or any other disk during this operation, or they will be destroyed.

3. Hold down the Command key (see the Reference insert for information on the Command key) and press the letter V. This step will modify the AwardWare graphics disk to work with PrintPower, and continue to work with your AwardWare program.
INTRODUCTION/SETUP

Getting Acquainted
Welcome to PrintPower! As the name suggests, you have purchased a powerful print utility, with which a great variety of printouts can be created. Some of these creations include:

- Greeting cards, invitations, announcements (available in three types of folds).
- Signs, posters, and flyers (printed vertically, horizontally, or using a half-page layout).
- Banners, with variable letter sizes, multiple lines, borders, and graphics.
- Stationery, letterhead, memos, notepaper, postcards, and much more!

PrintPower leads you through a series of menus, that present a great variety of choices to design your personalized creation. With each menu selection you make, an on-screen template is updated, allowing you to see just how your design is progressing.

Setup
It is suggested that you make back-up copies of your PrintPower disks.

Included in your PrintPower box is a loose sheet titled "Reference". This sheet contains information on booting your system, setting up your printer, and a description of the keyboard keys used for the PrintPower menus. Please take a minute to look this over, and follow the numbered instructions on the "Reference" insert. PRINTER SETUP MUST BE COMPLETED THE FIRST TIME YOU USE THE PROGRAM. Setup information is stored on your PrintPower disk, so repeat this step ONLY if you change printers.
DESIGNING CARDS
Choosing A Border

Continue to match all of the screens as shown. Cursor to and select each highlighted choice.

Screen 5: Notice the rectangle in the Template Area of your screen. This area represents your Tent Card.

Each face of the card can have a different border. You have a choice of No Border, Half Inch Border, or a One Inch Border.

Remember, the size of the border effects the space that will be left for your Text Area. The smaller the border, the larger the Text Area. Text cannot overlap the border.

Screen 6: Possible border locations are: All Around, Left Side, Right Side, Top, Bottom, Both Sides, and Top and Bottom.

Screen 7: This screen asks for the number of the drive in which you have inserted the graphics disk. For IBM, enter the drive letter. For Commodore, Atari, or Apple, the first drive is number 1 and the second drive is number 2. Commodore users do not use the device number, use 1 for device 8 and 2 for device 9. Be sure that you inserted the Graphics disk. Notice that the template on your screen shows that you have chosen "Top and Bottom" by representing the border with a bar at the top and bottom of the template.

Screen 8: We are choosing the "Clover" border for this example. To view a list of more border choices, cursor down the screen. The "New Disk" selection is used to access future graphics disks from Hi Tech Expressions or the AwardWare graphics disk (see page 3). Pictures of the border choices are on the "PrintPower Design Tools" card found in your package. To quickly select a border, type the first letter of its name to bring up a list of borders beginning with that letter. Cursor to your choice and press the select key.
Match each screen from the Screen Guide to those seen on your computer, cursor to and select each highlighted choice as shown. Choose "C" (for Cards) from the Main Menu, then follow the numbered screens below:

Screen 1
- Select Deck Card
- Edit an old Card
- Exit to the Main Menu

Screen 2
- Wide
- Tall
- Tent

Screen 3
Yes
No
Y
N
Print on both sides?

Screen 4
Yes
No
Y
N
Should both sides be identical?

DESIGNING CARDS
General Information
When you follow the Screen Guide, you will create the following tent card:

Three styles of cards can be created: a Wide Card, a Tall Card, and a Tent Card. The Tent Card menu asks if you want messages on both the front and back card faces, and if so, should they be identical. The Wide and Tall cards are each two fold cards, with possible printing on the four quadrants of the page. You will go through the same series of menus for each face of the card. The screen identifies which face of the card you are on.

To fold your card, follow the illustrations below:

WIDE CARD
- Front
- Back
- Left
- Right

TALL CARD
- Front
- Back
- Left
- Right

TENT CARD
- Side 1
- Side 2
DESIGNING CARDS
Text Editing

Screen 12: This screen asks you to choose the primary font (the one used most often) for your card. Make a selection from the list of fonts on page 21. In the example we assigned Avant Garde to font #a.

Screen 13: This is the Text Editor screen. There are four design features for you to choose on each line of text: font style, special effect, text size, and how you want your text justified (left, right, or centered). Three of the design features are set to a default condition (if you'd rather not choose your own). The design feature defaults are as follows: Special Effect=Normal, Size=1, Justification=Centered.

Design features can only be changed in the text editor mode. To change a design feature, hold down the Command key (see "Reference" insert) and press the letter assigned to the desired feature change.

Screen 14: In the example we have typed in the message as follows: type HATCH on line 2, type NEW on line 3, type IDEAS on line 4, type WIT on line 6, type PRINTPOWER on line 8. You MUST press the select key after typing in each line of text or to pass up a line.

The template will change every time you make a feature change.

Now, cursor back to each line of text and change the features that you desire. In the example, for line 8 we changed the font by typing Command key/F and then Command key/G to assign the Headline type font to font #b. We also added a shadow special effect by typing Command key/S and increased the text size by typing Command key/A. See the PrintPower Text Editor section starting on page 16 for more information on all of the features of the text editor.

When you have finished a message just the way you like, hold down the Command key and press the letter X to exit the text editor.
DESIGNING CARDS
Choosing A Graphic

Continue to match the screens as shown. Cursor to and select each highlighted choice.

Screen 9

<table>
<thead>
<tr>
<th>Graphic</th>
<th>Screen 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Graphic</td>
<td>N</td>
</tr>
<tr>
<td>Big</td>
<td>B</td>
</tr>
<tr>
<td>Half</td>
<td>H</td>
</tr>
<tr>
<td>Quarter</td>
<td>Q</td>
</tr>
<tr>
<td>Two Inch</td>
<td>T</td>
</tr>
<tr>
<td>One Inch</td>
<td>O</td>
</tr>
</tbody>
</table>

Select graphic size.

Screen 10

NEW DISK

Choose a graphic

Close
Hatching
Menu & Draw
Note

Using arrow keys move the cursor to each place a graphic should appear. Press space to turn on/off a graphic. Images may not overlap. Press RETURN when finished.

DESIGNING CARDS
Choosing A Graphic

Screen 9: Choosing "Two Inch" for your graphic size means that the graphic will be two inches wide.

Depending on the border size chosen, the graphic size you choose will be adjusted to the remaining area. Depending on which graphic size is chosen, the graphics will either fill the available area (Big), fill half the available area (Half), or fill one quarter of the available area (Quarter). Or choose two or one inch graphic sizes which describe the width of the graphic. NOTE: Some graphics do NOT lend themselves well to the smaller sizes. To view graphic choices see the "PrintPower Design Tools" card.

Screen 10: Use the cursor keys (see "Reference" insert) to cursor down the list of graphic choices until you see the word "Hatching". Notice the list of choices is much longer than seen on the computer screen.

To quickly select a graphic, type the first letter of it's name. This will bring up the graphics beginning with that letter. Then cursor to your choice and press the select key.

The "New Disk" selection is used to access future graphics disks from Hi Tech Expressions and the Awardware graphics disk.

A different graphic choice may be made for each face of the card.

Screen 11: Use the cursor keys and the space bar to place the graphic in the desired location. By pressing the space bar you place or remove a graphic from a location. For this example place the graphic in the top left corner by pressing the space bar. Now use the cursor keys to get to the top right corner of the template and press the space bar to place the graphic in this location. Press select key (see "Reference" insert) to save this information and complete this step.

Remember, you MUST press the space bar to place or remove graphics from your template. You may place your graphic in as many available locations as you like. Graphics cannot overlap.
SIGNS/STATIONERY
General Information

Signs

By selecting Signs/Stationery from the Main Menu you’ll be able to create signs in three different formats: Vertical, Horizontal, and Half Page. To create Signs in a variety of other sizes, use the Banner section of the program.

Design Signs the same way you designed a Card. The steps are the same: choosing a border, choosing a graphic, text editing, and printing. Details on each of these steps are explained in the Card example starting on page 4 and the Text Editor starting on page 16.

For further design ideas for signs, see the photo on the front of your package or the section on Adding Flair on page 20.

Stationery

By selecting Signs/Stationery from the Main Menu you’ll be able to design your own personal stationery, letterhead, memos, notepaper, and more!

The Fine Print font, or the smallest of all the fonts, works best with stationery. Use a border or the smallest size graphic to add flair to your letterhead. Position your name and address at the top or bottom of the page, then change fonts, type in your message and create eye-catching letters and memos with a single printout.

For a further look at some design ideas see the photo on the front of the PrintPower package or turn to the Adding Flair section on page 20.

BANNERS
General Information

Selecting Banners from the Main Menu gives you the chance to design a wide variety of banners. You can use borders in any of the positioning options and place a graphic on the left, the right, or both sides of the banner. You can also choose to flip the graphic to enclose the banner text like bookends. Your graphic will automatically be equal to the height of your text area.

The number of lines of text available depends on whether a border has been chosen. With no border, there are up to 11 lines of text (using size 1). As you increase the type size of a line, the number of available text lines decreases.

You have a choice of 11 different type sizes (1 through 9, large-L and extra large-X). When you enter the Text Editor for banners, the first line has been assigned size 1 and all other lines size 0. You MUST assign a size number to each line of text for it to appear on your banner printout.

The length of your banner is determined by the type sizes and length of your text. Your banner can be up to 42 pages long. You can also create bumper stickers, small signs and postcards by using the smaller type sizes and adjusting the length of your text.

See PrintPower Text Editor starting on page 16 for more information.
DESIGNING CARDS
Printing

You are now ready to print your card example.

Again, please be sure that your printer is setup correctly (see "Reference" insert for details).

Screen 16: Type "F" (final) to print your card in final quality (darkest). If you type "D" (draft) your printout will be of lighter quality, but will take a shorter time to print.

If you type "Q" (quit) you can abort printing at any time.

Please be patient, printing takes time.
PRINTER TEXT EDITOR

Additional Text Editing Features

Help Screen: When using the text editor, hold down the Command key and press the letter H for a quick reference of design features available and the keys to access them.

Masking Text: When overlaying text on graphics, hold down the Command key and press the letter M. This will "highlight" your text lines for better readability.

Exiting the Editor: Hold down the Command key and press the letter X to exit the text editor.

Text Editing Commands

Hold down the Command key and press the letter indicated:

F to assign a new font to a line
G to designate the font to be used

SPECIAL EFFECTS:
B for bold text
I for italic text
J for jazz text
N for normal text (default, will not appear on screen)
O for outline text
R for raised text
S for shadow text

TEXT SIZE:
A to increase text size
Z to decrease the size of text

JUSTIFICATION:
C to center text (default, will not appear on screen)
L to left justify text
T to right justify text

OTHER COMMANDS:
H to view the help screen
M to mask/unmask text, when writing over graphic
X to exit the text editor

PROBLEM SOLVING/RE-ORDER INFO

1. We suggest that you make a back-up copy of the PrintPower program.
2. You MUST complete Printer Setup as your first step before starting to design those creations. Repeat this step ONLY if you change printers. The computer saves your printer information from use to use.
3. If you are having a problem using the program or printing, complete the following checklist:
   • Make sure that the printer is turned ON.
   • Make sure that the printer is on-line and that all cables and connections are secure.
   • Turn printer OFF, then ON again.
   • Make sure that the printer is setup for your computer model.
4. If you are not sure that the correct Printer Setup was chosen, try the test for Printer Setup (see "Reference" insert for your computer type). If you are having further problems or your printer is not on the list, choose a printer from the same manufacturer, or try the Epson selection.
5. Try rebooting the system, following the steps on the "Reference" insert.
6. Be sure that your supply of printer paper is ample. Make sure that your paper is aligned correctly in your printer.
7. If you still need assistance, call our Technical Support Dept., between 9:00 a.m. and 5:00 p.m. Eastern time, Monday-Friday, (212) 941-9703.

Re-Order Information

Send $5.00 for each replacement disk or manual. Be sure to specify which disk, computer type, or manual you would like to receive. Send a check or money order to: Re-Order Dept., Hi Tech Expressions, 584 Broadway, New York, NY 10012.
The first step is to enter the primary font (the font used most often in your design). Choose from any of the fonts that appear on page 21. Your choice becomes font #a.

After choosing the primary font, the text editor screen appears. On this screen you choose the design features—fonts (other than the primary font), special effects, text size, and justification—and type in your message.

**Text Editor Table**

<table>
<thead>
<tr>
<th>Vertical Scroll</th>
<th>Special Effect</th>
<th>Font Style</th>
<th>Horizontal Scroll</th>
<th>Text Size</th>
<th>Justification</th>
</tr>
</thead>
</table>

This table identifies the columns on the text editor screen which indicate the design features assigned to each line of text.

The design features set to defaults are: Special Effect=Normal, Justification=Centered, Font=the choice you assigned font #a.

The defaults do not appear on the text editor screen. Text is size 1 as you begin.

**Fonts:** Up to four fonts can be used on one single design. Each of your font choices is assigned a letter. Your primary font (assigned before entering the text editor) becomes font #a, and is the default mode for your design. To assign a different font to a line, hold down the Command key and press F. This will cycle through the letters "b" to "d". Stop on one of the letters and assign it a font by pressing the Command key and G to bring up the font menu, and choose a font. Repeat this procedure for each font change.

**Special Effects:** Enhance your fonts by switching ON one of the effects. The effects can be changed for each line of text. Hold down the Command key (see "Reference" insert) and press the letter that denotes the effect that you want to use. The choices are B=Bold, I=Italics, J=Jazz, N=Normal, O=Outline, R=Raised, S=Shadow.

See what these effects look like on page 22. As you enter special effects notice the letters in the appropriate column indicates your choice.

**PRINTPOWER TEXT EDITOR**

**Text:** Type in your text as you would like it to appear on your design. If the color of the text line changes, at any time, it means that you have entered too much text. You MUST shorten your message to exit the text editor.

**Text Size:** Hold down the Command key (see "Reference insert") and press the letter A, to increase the size of text. Hold down the Command key and press the letter Z to decrease the size of text. The number of lines of text is dependent on how large your text is and if you have chosen to have a border.

Cards, signs, and stationery have three choices of text heights: size 1 is about 1/2 inch high, size 2 is double the size of 1, and size 4 is double size 2.

Banners have eleven text sizes if no border is chosen. Height of text is dependent on how many lines you have of text. Be sure to watch your template to see if your design is working out. When creating multi-line banners, remember to assign text sizes to the additional lines.

**Justification:** To left justify a line of text, hold down the Command key and press the letter L. To right justify a line, hold down the Command key and press the letter R. To center text, hold down the Command key and press the letter C (this is also the default for justifying text).

**Vertical Scroll:** When an arrow is pointing UP or DOWN, it indicates that there are lines of text which have scrolled off the top or bottom of the text entry area.

**Horizontal Scroll:** An arrow pointing to the LEFT or RIGHT indicates that text has scrolled off the screen to the left or the right.
SPECIAL EFFECTS

Command/N
Command/B
Command/I
Command/O
Command/J
Command/S
Command/R
ADDING FLAIR

1. Use the specially designed border paper from Hi Tech Expressions to add color and creativity to your printouts.

2. See the photo on the PrintPower package for examples of how we added flair to our printouts.

3. Use different colors of printer paper.

4. Use colored markers or crayons.

5. Use a colored printer ribbon. Two colors can be completed by doing two passes through your printer, changing ribbons in between.

6. Try using PrintPower for anything you can think to print. For example, use banners to print a full alphabet to hang on the walls around a school classroom or a children's bedroom, or print name tags. Use signs to print forms, mailers, programs, note pads, or newsletters. Print everything and anything your imagination dreams up.

7. Send us samples of your creative printouts, so we can pass the ideas along!

FONTS/TEXT SIZES

Avant Garde
Headline
Times
Old English
Zapf

for Cards
You have a choice of 11 different type sizes for banners.

Fine Print

Size 1
Size 2
(Banners Size 1)

Size 4
(Banners Size 2)
Computer Equipment
- Apple II adds with 64K.
- One disk drive required, 2 disk drivers recommended.
- Disk-maint print selected from the Printer Setup list on this sheet.
- Select the appropriate interface.

Booting Your System
- Insert Apple Print/Power program disk in Drive 1.
- Turn monitor, printer and computer ON.
- Print/Power program will boot.

Important Keys

**RETURN**: RETURN KEY: Makes a selection.

**OPEN APPLE KEY**: The open Apple key is your command key. If you do not have this key, use "*" (equal) instead.

**CURSOR MOVEMENT KEYS**: Move cursor up to highlight choices.
- If you don't have an up arrow key, use the Control/A keys.
- If you don't have a down arrow key, use Control/S keys.
- If you have cursors left and right, when editing text.

**EDITING KEYS**: This key deletes the last character typed.
- If you do not have a Delete key, use Control/D key.

**PRINT**: While printing these keys at the same time you remove the character the cursor is currently on.

**ESCAPE**: This key exits the text mode. The Escape key will also return you to the previous menu.

By using these keys at the same time, you will be able to change text from upper to lower case.

Print/Power Reference

Printer Setup

If Your Printer Is An: Make This Choice From Printer Setup Menu

- Okidata Microline P.M. Oki 28K
- Epson LQ 850** EPS 850
- Star SG 10 SG 10 Star
- Okimate 20 (Apple IIe P.M.) Imagewriter
- Toshiba PDS** PDS Toshiba**
- Murasman Spirit 80 Spirit 80
- Radio Shack DMP 120 (IBM mode) IBM 120
- Hewlett-Packard QuietJet QuietJet I.P.
- Hewlett-Packard QuietJet++ Wide QuietJet
- IBM 8252/25, Commodore MPS100 IBM model, Epson LX 80, Okimate 25 (IBM model), Radio Shack DMP 120 (IBM model)
- Citizen MSP100, OKI Data MPS100, Epson LX 80, Star SS-40, Panasonic 1001
- OKI Data 325/255 (IBM P.M.) Oki 29K (IBM)*
- Star 35-24** NR-24 Star**
- WideStar NR-24*** Wide NR-24
- Okidata MPS100 OKI 29K (Microline)
- Star Gemini 12X Star Gemini 12X
- Texas Instruments 707 TI887
- Blue Chip M12010 M12010
- Panasonic KE-P1020 KE-P1020

* 24 pin mode (80 pin mode when available)
** 24 pin mode (80 pin mode when available)
*** Use 12" margins and printer paper, will exceed one page. Super special card configured for 8000 cards.

Helpful Hints

- Select the appropriate printer from the list shown above table.
- Select Interface and choose the interface that you will be using.
- Select Optimal to set your line feeds and line number, as your printer manual for your specific model number. Ignore the printer driver number and the secondary address chock as they have no effect on this version of the program.
- Your Printer should be done at this time using the 47 K 375 square Test. This should print a 5 x 5 inch square. Only the four corners and the left edge area actually printed in one time.
- If the printer is NOT 5 x 5 inch square then the wrong printer driver was selected.
- If the square has white spaces between lines, you may have chosen the wrong printer driver or the line feeds are set wrong.
- After the printer has been set up, make SURE TO "SAVE CHANGES" BEFORE CONTINUING.
- After your printer is set up correctly and you have saved the changes, "Exit to Power" and you can start debugging corrections. See your manual for further instructions. You will NOT have to do the Printer Setup again unless you change printers.
- If you have two disk drives, copy the graphics disk onto a separate diskette and use it in Drive 2.
- Draft modes on some printers may produce a poor printout. Use final mode for better copy.
Computer Equipment

- Apple II c/d/e with 64K.
- One disk drive required, 2 disk drives recommended.
- Disk catalog print selected from the Printer Setup list on this sheet.
- Select the appropriate interface.

Booting Your System

- Insert Apple PrintPower program disk in Drive 1.
- Turn monitor, printer, and computer on.
- PrintPower program self boots.

Important Keys

RETURN KEY: Makes a selection.
OPEN APPLE KEY: The Open Apple key is your command key. If you do not have this key, use "+" (equal) instead.
CURSOR MOVEMENT KEYS: Moves cursor up to highlight choices.
If you don't have an up arrow key, use the Control/A keys.
Move cursor down to highlight choices.
If you don't have a down arrow key, use Control/Z keys.
Moves cursor left and right when editing text.
EDITING KEYS: This key deletes the last character typed.
If you do not have a Delete key, use Control/D keys.
While pressing these keys at the same time you remove the character the cursor is currently on.
ESCAPE KEY: This key exits the text mode. The Escape key will also return you to the previous menu.
By using these keys at the same time, you will be able to change text from upper in lower case.

Printer Setup

<table>
<thead>
<tr>
<th>If Your Printer Is A:</th>
<th>Make This Choice From Printer Setup Menu</th>
</tr>
</thead>
<tbody>
<tr>
<td>Okidata M1202 (Microline P.M.)</td>
<td>Oki 28X (Microline)</td>
</tr>
<tr>
<td>Okidata M1203 (Microline)</td>
<td></td>
</tr>
<tr>
<td>Radio Shack DMP 500</td>
<td>DMP 500 Tandy</td>
</tr>
<tr>
<td>Epson LQ 800**</td>
<td>LQ 800 Epson**</td>
</tr>
<tr>
<td>Star SG 10</td>
<td>SG 10 Star</td>
</tr>
<tr>
<td>Okimate 20 (Apple IIE P.M.)</td>
<td>Imagewriter</td>
</tr>
<tr>
<td>Toshiba P321**</td>
<td>P321 Toshiba**</td>
</tr>
<tr>
<td>Mannesman Spirit 80</td>
<td>Spirit 80 Mann. Tally</td>
</tr>
<tr>
<td>Radio Shack DMP 130 (TRS mode)</td>
<td>DMP 130 Tandy</td>
</tr>
<tr>
<td>Hewlett-Packard QuietJet</td>
<td>QuietJet HP.</td>
</tr>
<tr>
<td>Hewlett-Packard QuietJet,***</td>
<td>Wide QuietJet</td>
</tr>
<tr>
<td>IBM 5152, Commodo MPS1000 IBM mode</td>
<td>ESC-2 Epson/IBM</td>
</tr>
<tr>
<td>Epson FX60, Okidata M122a, Okimate 20 IBM mode, Radio Shack DMP 130 (IBM mode)</td>
<td>Epson/IBM</td>
</tr>
<tr>
<td>Citizia MPS 10/15/20/25, Epson LX 80, Star NX-10, Panasonic 1091</td>
<td>Non ESC 2 Epson/IBM</td>
</tr>
<tr>
<td>Okidat 292/293 (IBM P.M.)</td>
<td>Oki 28X (IBM)*</td>
</tr>
<tr>
<td>Star NB-24**</td>
<td>NB-24 Star**</td>
</tr>
<tr>
<td>Wide Star NB-24**</td>
<td>Wide NB-24</td>
</tr>
<tr>
<td>Okidata M182/183</td>
<td>Oki 18X (Microline)</td>
</tr>
<tr>
<td>Star Gemini 10X</td>
<td>Star Gemini 10X</td>
</tr>
<tr>
<td>Texas Instruments 857</td>
<td>T1857</td>
</tr>
<tr>
<td>Blue Chip M120/19</td>
<td>M120/19 Blue Chip</td>
</tr>
<tr>
<td>Panasonic KX-P1689</td>
<td>KX-P1680 Panasonic</td>
</tr>
</tbody>
</table>

Helpful Hints

- Select the appropriate printer from the list as shown above table.
- Select Interface and choose the interface that you will be using.
- Select Options to set your line feeds and slot number, as your printer manual for your specific numbers. Ignore the printer device number and the secondary address choices as they have no effect on this version of the program.
- "Test Printer" should be done at this time using the 576 X 576 Squarness Test. This should print a 6 X 6 inch square. Only the four corners and the left edge area actually printed to save time.
- If the printout is NOT 6 X 6 inch square then the wrong printer driver was selected.